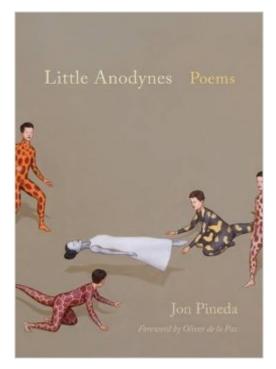
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Little Anodynes: Poems (Palmetto Poetry Series)





Synopsis

The third collection by the prize-winning Asian American poet Jon Pineda, Little Anodynes is a sequence of lyrical, personal narratives that continue Pineda's exploration of his biracial identity, the haunting loss of his sister, and the joys--and fears--of fatherhood. With its title inspired by Emily Dickinson, Little Anodynes offers its poems as "respites," as breaks in the reader's life that serve as opportunities for discovery and healing. Pineda deftly uses shortened lines and natural pauses to create momentum, which allows the poems to play out in a manner evocative of fine cinema, as if someone had left a projector running and these narratives were flickering and blending endlessly in an experience shared by the viewer, the storyteller, and the story itself.

Book Information

Series: Palmetto Poetry Series Paperback: 72 pages Publisher: University of South Carolina Press (March 31, 2015) Language: English ISBN-10: 1611175259 ISBN-13: 978-1611175257 Product Dimensions: 5 x 0.3 x 6.8 inches Shipping Weight: 4 ounces (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #1,713,393 in Books (See Top 100 in Books) #115 in Books > Literature & Fiction > Poetry > Themes & Styles > Family #140 in Books > Literature & Fiction > Poetry > Regional & Cultural > United States > Asian American #294 in Books > Literature & Fiction > Poetry > Themes & Styles > Death, Grief & Loss

Customer Reviews

Pick up this book of prose poems, spend a few hours with its short, powerful, unpunctuated lines, and you'll find yourself rereading poem after poem. You will want to tell someone about it. You will want to buy a copy for anyone who likes small, perfect books. There is a poem in this book, seemingly simple, about a man struggling to write a poem while his young daughter, afraid of the rain and unable to sleep, keeps calling him. He tells her there's nothing to be afraid of, goes back to the poem. Well... best to read the poem itself; it's a gem.

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